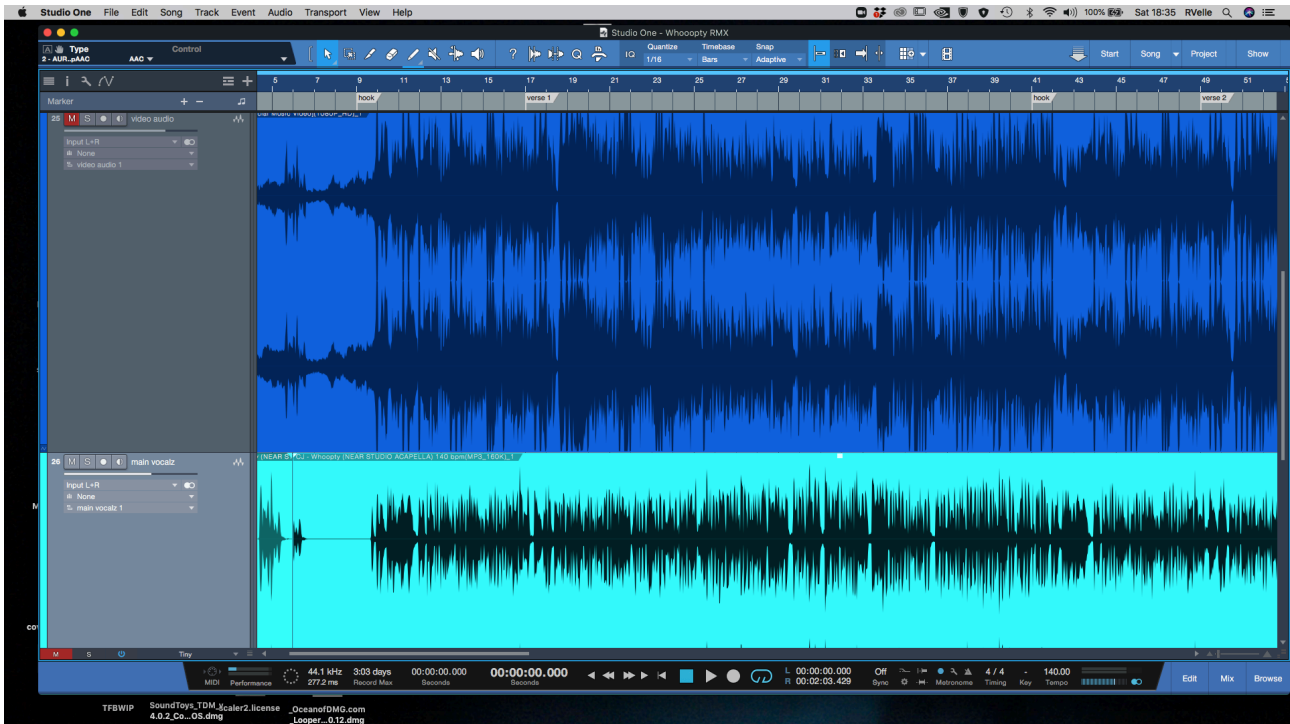


TIP 3

Now that the full version is lined up and in sync with the session we need to line the vocals up with the full mix version of the song. This gets easier with experience but begin by finding the start of the *Acapella* and line that up with the start of the vocal in the full mix (see below)



When you play the two files together there will be no phasing and they will sound as one just an increase in volume. We can now mute the full mix as we have now successfully imported our vocal and locked it to our session.

Please note when you add your own drums on the odd occasion you may have to nudge the vocals forward or backwards for them to ***fit in the pocket*** and feel right to your ear, your ears will always be the deciding factor regardless of how things look on the grid as its all about feel.

The more you use these techniques the quicker you'll attain the ear that you'll require to create a great feeling remix.